

Chord Progression Chart

Diatonic chords in all twelve major keys, plus the progressions worth knowing

Diatonic triads — major keys

Key	I	ii	iii	IV	V	vi	vii°
C	C	Dm	Em	F	G	Am	B°
G	G	Am	Bm	C	D	Em	F#°
D	D	Em	F#m	G	A	Bm	C#°
A	A	Bm	C#m	D	E	F#m	G#°
E	E	F#m	G#m	A	B	C#m	D#°
B	B	C#m	D#m	E	F#	G#m	A#°
F#	F#	G#m	A#m	B	C#	D#m	E#°
Db	Db	Ebm	Fm	Gb	Ab	Bbm	C°
Ab	Ab	Bbm	Cm	Db	Eb	Fm	G°
Eb	Eb	Fm	Gm	Ab	Bb	Cm	D°
Bb	Bb	Cm	Dm	Eb	F	Gm	A°
F	F	Gm	Am	Bb	C	Dm	E°

Common progressions — major

Roman numerals	In C major	Where you have heard it
I – V – vi – IV	C – G – Am – F	Modern pop default
I – vi – IV – V	C – Am – F – G	Doo-wop, 1950s ballads
ii – V – I	Dm – G – C	The jazz cadence
I – IV – V	C – F – G	Blues, folk, early rock
vi – IV – I – V	Am – F – C – G	Row 1 rotated onto the minor
I – bVII – IV	C – Bb – F	Borrowed flat-7. Rock
I – iii – IV – V	C – Em – F – G	Gentle rise
I – V – IV – V	C – G – F – G	Three-chord workhorse

Common progressions — minor

Roman numerals	In A minor	Character
i – VI – III – VII	Am – F – C – G	Most common minor pop
i – iv – V – i	Am – Dm – E – Am	Classical minor cadence (raised 7th)
i – VII – VI – V	Am – G – F – E	Andalusian cadence
i – VI – VII – i	Am – F – G – Am	Modal, no leading tone
iiø – V – i	Bm7b5 – E7 – Am	Minor two-five-one

The 12-bar blues in C: C C C C | F F C C | G F C G (quick change: bar 2 becomes F)